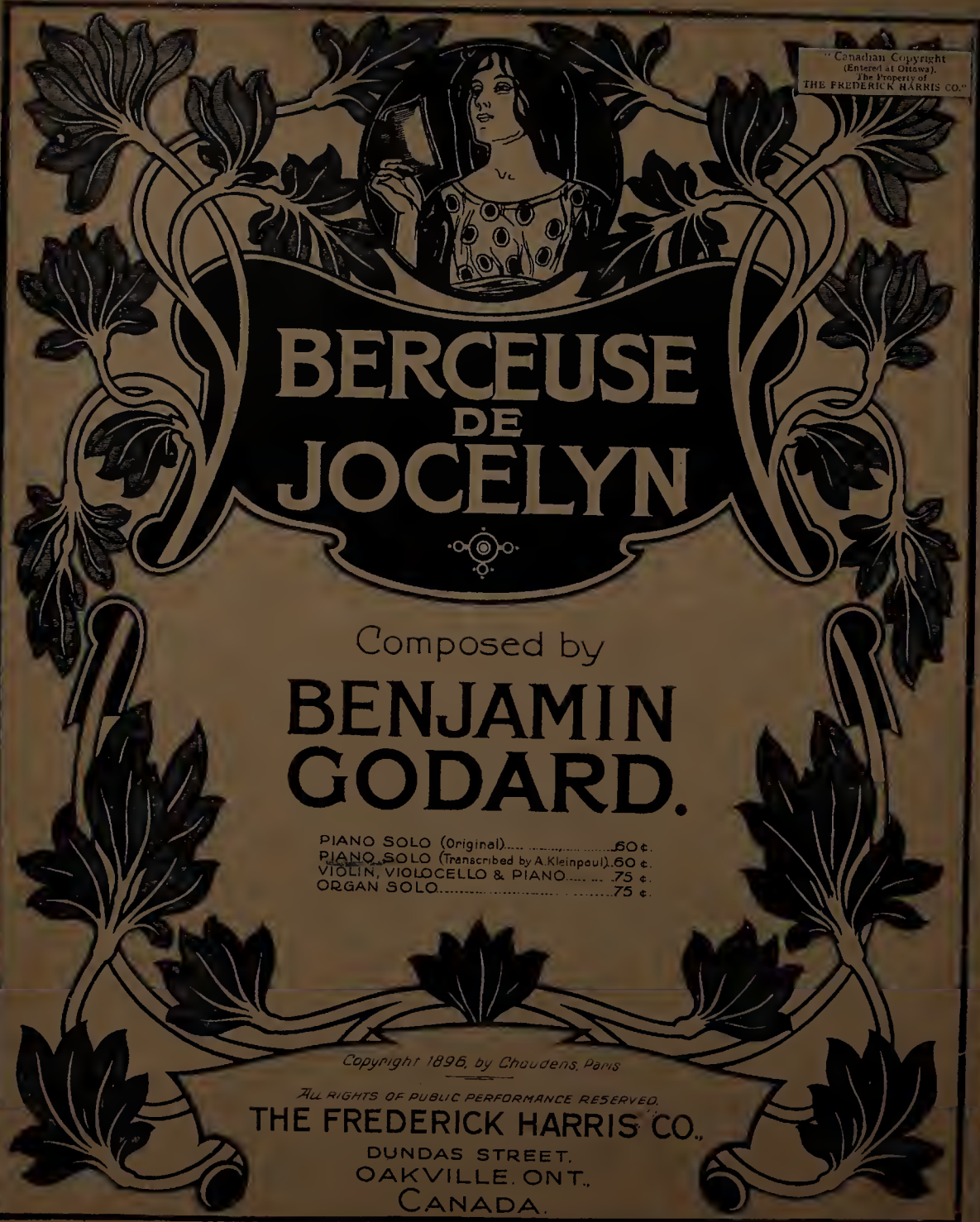


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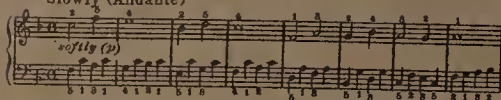
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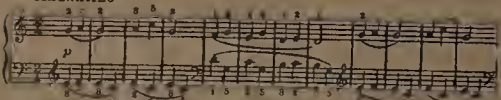
PAUL DUVAL

PETITS MORCEAUX POUR LE PIANO

Evening Thoughts — Pensées du Soir 3d — 20 ¢
Slowly (Andante)



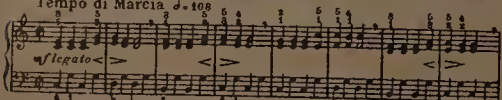
Bells at Eventide — Les Cloches du Soir 3d — 20 ¢
Andantino



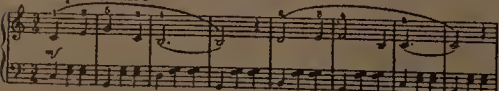
Southern Nights — Nuits tropicales 3d — 20 ¢
Andante Moderato



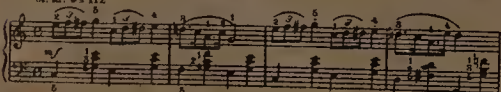
The little Heroes — Les petits Héros 3d — 20 ¢
Tempo di Marcia M.M. J. = 108



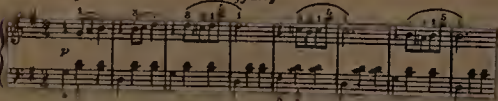
Bridal Wreath Waltz — Couronne nuptiale 3d — 20 ¢
Tempo di Valse



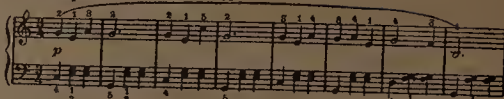
Rustic Dance — Danse rustique 1/- — 30 ¢
M.M. J. = 112



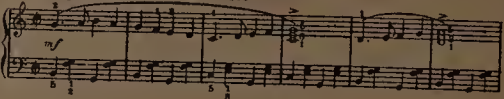
Summerland Waltz — Au pays d'été 1/- — 30 ¢
Tempo di Valse J. = 54 Playfully



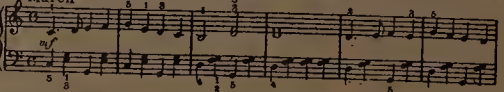
Daisy Chains — Chaines fleuries 1/- — 30 ¢
Tempo di Valse M.M. J. = 58



The little Cadet — Le petit Cadet 1/- — 30 ¢
Tempo di Marcia M.M. J. = 120



The Princess Pats — La Princesse Pats 1/- — 30 ¢
March



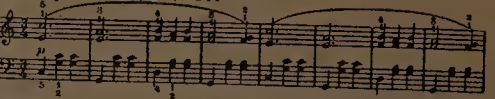
Birthday Waltz — Valse de l'Anniversaire 3d — 20 ¢
Tempo di Valse



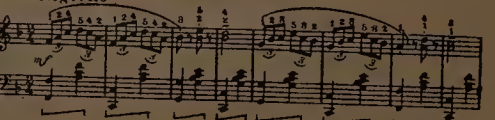
A Day in June — Une Journée en Juin 1/- — 30 ¢
Moderato M.M. J. = 116



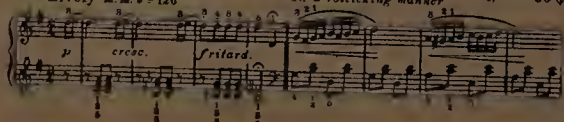
The Joy of Spring — Joie de printemps 1/- — 30 ¢
Tempo di Valse M.M. J. = 54



Fun and Frolic — Riant et chantant 1/- — 30 ¢
Allegretto



Intermezzo-Caprice



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Berceuse from "Jocelyn"

by
B. GODARD.

Transcription de Salon par
ALFR. KLEINPAUL.

Andantino. ($\text{♩} = 108$)

Piano. *p* *cresc.*

p *pp* *pp*

Recit.
"Ca - chés dans cet a - sile où Dieu nous a con - duits."
"Con - cealed in this re - treat where - to we have been led."

rall. *mf* *parlando.* *pp*

cresc. *mf*

The musical score for 'The Song of the Lark' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The score includes various musical notations such as notes, rests, and a crescendo marking.

pp
l.h.

Andante. (♩ = 69.)
"Oh! ne t'é-veil-le pas en-cor."
"Oh! wake not yet from out thy dream." p

cantabile ed espressivo.

pp

[illegible]

Rea Rea Rea Rea Rea Rea Rea

il canto maratonico

Andantino.

l.h. r.h.

Andante.

5

cantabile ed espressivo.

p *pp*

molto cresc.

f *dim.* *pp* *pp*

il canto marcato. *r.h.* *pp* *pp*

tranquillo. *molto ritenuto.*

Mocking Eyes.

BERT R. ANTHONY.

Vivace. M.M. $\text{♩} = 63$. VALSE BRILLANTE.

Brilliant.

Piano.

The musical score is written for piano and consists of five systems. The first system begins with a piano (Piano.) and mezzo-forte (mf) dynamic. The tempo is marked 'Vivace. M.M. ♩ = 63.' and the title is 'VALSE BRILLANTE.' The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f', 'mf', 'dim.', and 'cresc.'. The piece ends with a double bar line and a repeat sign.

The piece illustrated above can be obtained of all Music Sellers. Price 2/- net.
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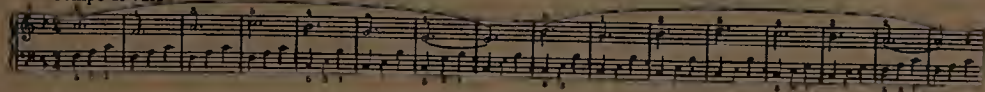
GERTRUDE LIND

COMPOSITIONS FACILES POUR LE PIANO

A DAINTY WALTZ — VALSE GRACIEUSE

Tempo di Vals

9d - 20 ¢



THE LITTLE DREAMER — LE PETIT RÊVEUR

Andantino

9d - 20 ¢



FOUR LEAF-CLOVER — TRÈFLE-PORTE-BONHEUR

Introduction

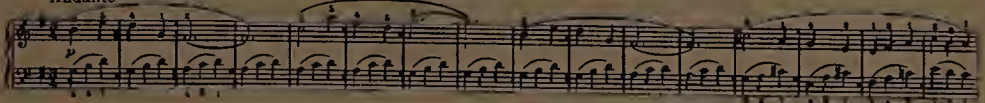
9d - 20 ¢



THE BIRDS EVENING SONG — CHANT DU SOIR DES OISEAUX

Andante

9d - 20 ¢



MELVA WALTZ — VALSE MELVA

Tempo di Valse

1/- - 30 ¢



EVENING THOUGHTS — PENSÉES DU SOIR

Moderato

9d - 20 ¢



MERRY MARGOT — MARGOT, LA GAIE

Tempo di Mazurka

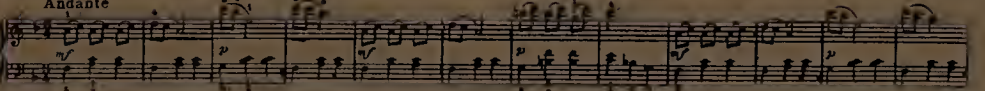
9d - 20 ¢



BIRDS ECHO — ECHO DES OISEAUX

Andante

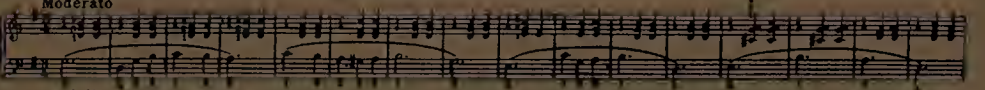
9d - 20 ¢



THE ORIOLES LULLABY — BERCEUSE DU LORIOT

Moderato

9d - 20 ¢



melodia marcata

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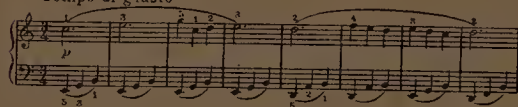
LBW.M.120.

LEON AUBRY

COMPOSITIONS MODERNES POUR LE PIANO

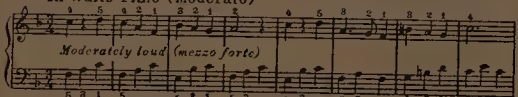
Evening Echo — Echo du Soir
Tempo di giusto

94 — 20 ¢



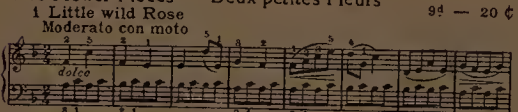
The Rose Garden — Jardin aux Roses
In Waltz Time (Moderato)

94 — 20 ¢



Two Flower-Pieces — Deux petites Fleurs

94 — 20 ¢

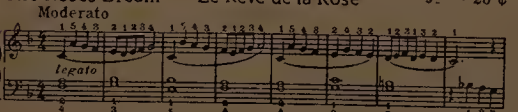


1 Little wild Rose
Moderato con moto



The Roses Dream — Le Rêve de la Rose

94 — 20 ¢



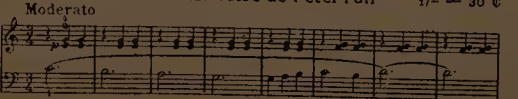
The Boy-Scouts March — Marche des Boy-Scouts

94 — 20 ¢



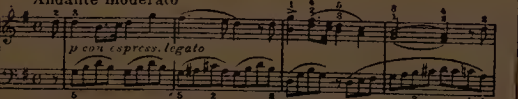
Peter Pan's Waltz — La Valse de Peter Pan

1/- — 30 ¢



A Twilight Fancy — Caprice crépusculaire
Andante moderato

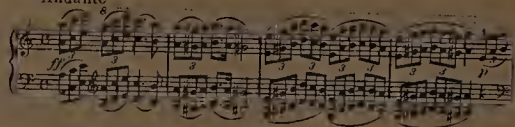
94 — 20 ¢



Meditation — Méditation

Andante

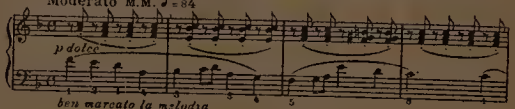
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Summer Memories — Rémiscences d'Été

Moderato M.M. ♩ = 84

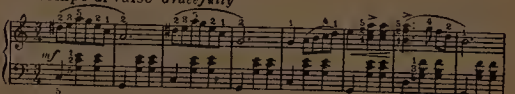
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Valse Animato — Valse animée

Tempo di Valse Gracefully

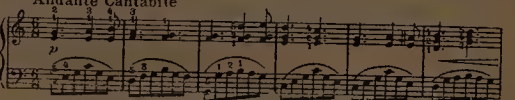
1/- — 30 ¢



Springs Awakening — Reveil de Printemps

Andante Cantabile

1/- — 30 ¢



Summer Morning — Matin d'Été

Tranquillo

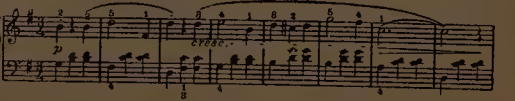
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Little Dream Girl — Petite Rêveuse

Tempo di Valse Lente

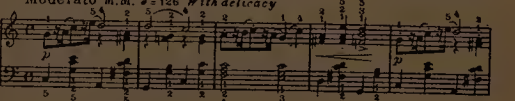
1/- — 30 ¢



Dance of the Fairies — Danse des Fées

Moderato M.M. ♩ = 126 With delicacy

1/- — 30 ¢



Fleurs de Bois

Tempo di Schottische M.M. ♩ = 112 Gracefully

1/- — 30 ¢



Decomp. staccato

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